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FLO MOUNIER  
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MICHAEL CARTELLONE  
LYNYRD SKYNYRD

JOHN LONGSTRETH  
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WILL KENNEDY  
YELLOWJACKETS

ERIC SINGER  
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MORGAN ROSE  
SEVENDUST

GARY HUSBAND  
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CASEY GRILLO  
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FEAR FACTORY/ METALCALYPSE

ERIC HERNANDEZ  
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CHAD SEXTON  
311

RAY FEAN  
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MIKE WENGREN  
DISTURBED

DAVID AGOGLIA  
REV THEORY

KRIS MYERS  
UMPHREY'S MCGEE

OMAR HAKIM  
TRIO OF OZ

IAN O'NEILL  
GAVIN DEGRAW

SAL GIANCARELLI  
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PETER WEBBER  
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CHAD SMITH  
RED HOT CHILI PEPPERS

MELVIN BALDWIN  
JUSTIN BIEBER

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ADRIAN ERLANDSSON  
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JOEY JORDISON  
SLIPKNOT

ELMO LOVANO  
CHRISTINA PERRI

JOHNNY KELLY  
SEVENTH VOID

DANI LOBLE  
HELLOWEEN

MOOSE THOMAS  
BULLET FOR MY VALENTINE

ROBERT ORTIZ  
ESCAPE THE FATE

ADRIAN ERLANDSSON  
ARCH ENEMY

STANLEY RANDOLPH  
STEVE WONDER

KENWOOD DENNARD  
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RICKY LAWSON  
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CODY HANSON  
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NICK AUGUSTO  
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DENNIS CHAMBERS  
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SAM LOEFFLER  
CHEVELLE

NATE MORTON  
THE VOICE

YONNICO SCOTT  
DEREK TRUCKS BAND

WILL HUNT  
EVANESCENCE

GEORGE KOLLAS  
NILE

TERENCE HIGGINS  
WARREN HAYNES/  
JOHN SCOFIELD

TONY PALERMO  
PAPA ROACH

BARRY KERCH  
SHINEDOWN

STEVEN SPENCE  
BLACK TIDE

CHUCK FIELDS  
JOHNNY REID

STEVEN SWEET  
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RAY LUZIER  
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HORACIO HERNANDEZ  
INDEPENDENT

JIMMY DEGRASSO  
INDEPENDENT

RODNEY HOWARD  
AVRIL LAVIGNE

GRANT COLLINS  
INDEPENDENT

MICHAEL BUTLER  
AKON

BEN SMITH  
HEART

JASKA  
CHILDREN OF BODOM

FREDRIK ANDERSSON  
AMON AMARTH

BILLY HAYT  
INDEPENDENT

ROBBY AMEEN  
INDEPENDENT

BLAKE DIXON  
SAVING ABEL

TICO TORRES  
BON JOVI





# REAL LOOK. REAL FEEL. REAL SOUND.

E-Pro Live is a revolutionary electronic drumset that looks, feels and sounds like real drums. Never before has today's drummer been offered the limitless sonic capability and realistic feel of electronic drums on a drumset built with real drum shells, real brass cymbals, and real drumset hardware, all from the percussion industry's leader, Pearl.



EPLX205P/B #464 Quilted Maple Fade



EPLX205P/C #31 Jet Black

E-Pro Live is two kits for the price of one. E-Pro Live is made with real drums and turning your kit into a great sounding acoustic drumset is as easy as 1-2-3. One, remove the top hoop and the Tru-Trac head. Two, replace with a regular drumhead. Three, replace the top hoop, and tune and play!



## REAL SIZES



No more playing on small, black 8" pads. E-Pro Live features 10 x 6.5, 12 x 7 and 14 x 8 rack toms with a 20 x 12 bass and 14 x 4.5 snare with white heads.

## REAL HARDWARE



No one makes better hardware than Pearl, and the foundation of E-Pro Live starts with the modified Icon Rack. The tom arms, shells, cymbal holders and rack are all covered by Pearl's lifetime warranty. The rack will accommodate adding more drums and cymbals.

## REAL SHELLS



E-Pro Live features 6ply wood shells along with robust drum hardware and durable drum finishes. Two finishes are available: #31 Jet Black and Pearl's exclusive Artisan II finish, Quilted Maple Fade (#464).

## TRU•TRAC DRUMHEADS



Pearl's Tru-Trac Electronic drumheads feature dual-zones that reproduce all of the intricacies a drummer hears when playing acoustic drums. The smooth coating on the heads makes moving from drum to drum fast and easy. The formula used to create Tru-Trac Heads produces a feel virtually identical to acoustic drums.

## E CLASSIC CYMBALS



The cymbals featured on the E-Pro Live are Pearl's E-Classic high-end electronic cymbals, made with real brass. The E-Classics feel and respond to your playing just like real cymbals, because they ARE real cymbals. E-Classics feature a 3-zone plus choke 16" Ride, 13" chok-able crash and super responsive 12" Hi-Hats.

## EPC2



Traditional rubber EPC2 cymbals are also available and feature a 14" 3-zone Ride, a 12" Crash, and 12" super responsive hi-hats.





The ultimate goal of a drum module is to reproduce the REAL SOUND of drums. And who better to engineer REAL SOUND than Pearl, the company who knows drums the best. The r.e.d.BOX is Pearl's drum module. R.E.D. stands for REAL ELECTRONIC DRUMS, and it's also the color of this amazing module.



## INTERNAL MEMORY

The r.e.d.BOX has 128MB of RAM. The full memory is used to accommodate the Original Acoustics of 1000 High Definition sounds and 100 High Definition kits. The sound library includes acoustic and vintage drums, electronics from beat machines to modern digital and a variety of orchestral, concert and world percussion instruments. All sounds are fully editable including Tuning, Decay, Filtering, Level, Panning and Attack. Assign effects include Reverb, EQ, Flanger, Chorus, Vibrato, Delays and Compressor.

Sound Partners:



### ePro Live Model Numbers

Kits	
EPLX205P/B	(Complete Kit Brass Cymbals)
EPLX205P/C	(Complete Kit Plastic Cymbals)
Drum Components	
EDD1065T	10x6.5 Tom
EDD1207T	12x7 Tom
EDD1408T	14x8 Tom
EDD2012B	20x12 Bass
EDD1445S	14x4.5 Snare
EDD1614F	16X14 Flr. Tom
EDD13x7.5	13X7.5 Tom

Cymbals	
ECC16T	E-Classic 16" Ride
ECC13D	E-Classic 13" Crash
ECC12S	E-Classic 12" Hats
EPC14T	EPC2 14" Ride
EPC12D	EPC2 12" Crash
EPC12S	EPC2 12" Hats

r.e.d.BOX	
RBM20	
Parts	
EHH1	Hi-Hat Controller
CH10	Cables
RBMM	r.e.d. BOX Mounting Bracket

Hardware	
DR80E	Modified Icon Rack
PCL100	(3) Pipe Clamps
CH80E	(2) Cymbal Holders
S790	(1) Snare Stand
TH900S	(3) Tom Holders
PC8	(4) Pipe Clamps
UX80	(1) Universal Clamp

## MODULE CONTROLS

- a. Main Volume - Controls volume level of the main out.
- b. Headphones - Adjusts Headphone Volume
- c. 12 Channel Mixer - Faders allow you to adjust the mix in real time while playing. Includes click volume control.
- d. LED Screen - Navigate the system with ease using the soft function keys and the large backlit screen.
- e. Edit Functions - Full edit functions allow you to layer sounds, edit the instruments assigned to a trigger, adjust trigger parameters, change the feel and responsiveness, and adjust the settings of your accompaniment.
- f. Value Controls - Scroll through the parameters using the dial or Up/Down Buttons.
- g. Sequencer - The built in sequencer allows you to record your own patterns, or play along with the pre-recorded tracks.
- h. Headphone Output

## SPECIFICATIONS

Sound Generator	Sound Generator	PCM Drum Modeling
	Polyphony	64 voices
	Wave	16 Bit Linear
	Voice	Preset: 1000 HD Sound Library
	Drum Kit	Preset: 100 HD kits
	Effects	22 reverbs, 17 Insert effects, 14 EQ/COMP
Trigger Sequencer	Trigger Setup	12 Dual Trigger inputs.
	Note Capacity	1,000,000 events
	Note Resolution	96 PPQ
	Song Recording Type	Realtime and step recording
	Song Track	2 tracks- Drum and Accomp
	Songs	100
Click	Tempo	30-300 BPM
	Beat	adjustable 1-24 / 2-16
	Click Voices	adjustable / selectable voices per beat and measure
Other	Controllers	Sliders
	Display	128 x 64 pixel. Graphic LCD
	Connectors	MAIN OUT to amplifier or speaker system
		AUX OUT to monitor system or recording device
		AUX IN from external sound source
		USB to Mac or PC
		MIDI IN/OUT connect to external MIDI device
		Trigger input jacks
		PHONES (standard phone jack)
		HI-HAT CONTROLLER
		DC to 16V
	Power Consumption	120v, 60Hz, 17.1 W- 9v 1.5 amp Ac Adapter
	Dimensions, weight	2.5 lb- 12.5L x 7 5/8W x 2 3/8"H

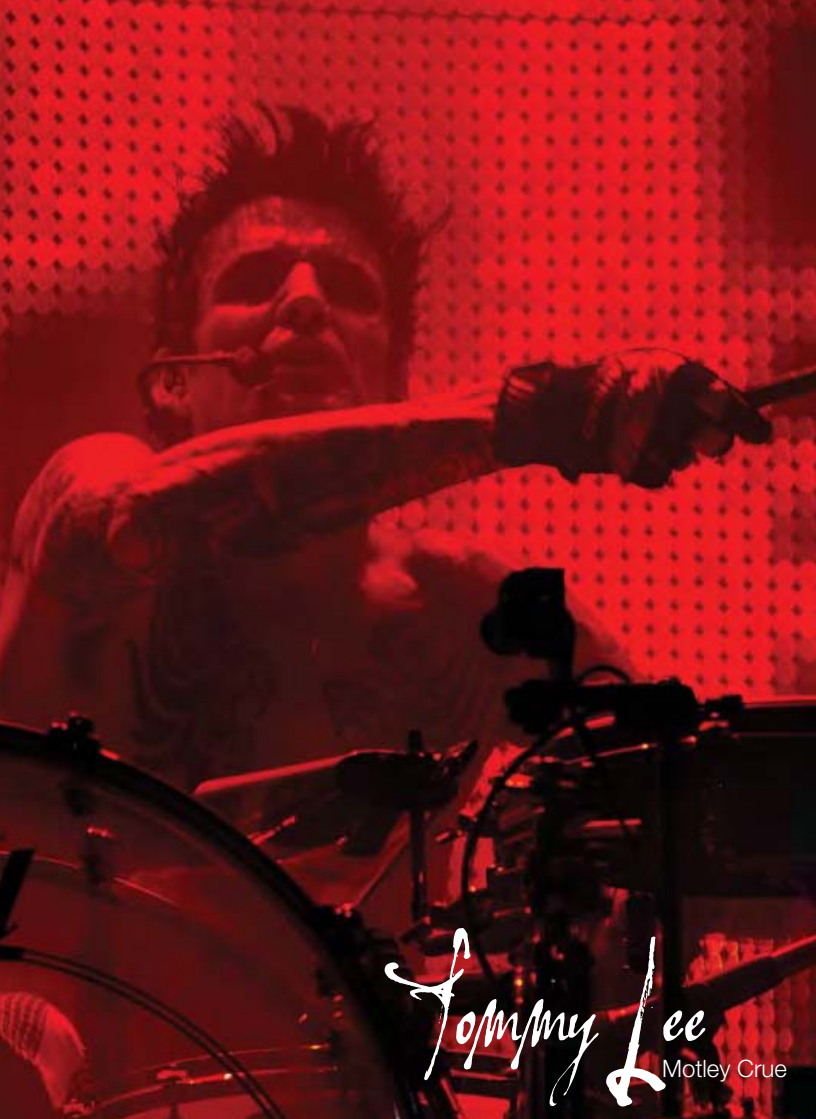
## MEMORY SWITCH

One of the most unique features of the r.e.d.BOX module is the ability to flash the memory of the module and replace the Original Acoustics with one large and lush-sounding kit. Just follow these easy steps and you'll be on your way to playing premium kits on your E-Pro Live from the best drum sampling software companies in the world!

1. Visit [redboxsoundshop.com](http://redboxsoundshop.com) to preview and purchase specially designed kits from Zildjian, Toontrack, Steven Slate, and Pearl and download the free software that allows your PC or Mac to communicate with the r.e.d.BOX.
2. Connect your computer to the r.e.d.BOX with a USB cable.
3. Launch the Memory Switch communication software and move the Original Acoustics to your computer.
4. Using a Mac Drag and drop the Lush kit onto the r.e.d.BOX icon which loads in 20 minutes. (Separate instructions required for PC)
5. Reverse the process to replace the original acoustics.
6. Free samples of lush sounding kits and drumless play-a-long tracks are available at [redboxsoundshop.com](http://redboxsoundshop.com).







Tommy Lee  
Motley Crue

# ePRO TRU TRAC

ACOUSTIC TO ELECTRONIC CONVERSION

Since its introduction, Pearl's E-Pro Live has redefined how electronic drum sets should look and, more importantly, how they should FEEL. The secret of the E-Pro's FEEL is the Tru-Trac Electronic Drumheads that have the same rebound and the same sizes as real heads which allows drummers to transition from acoustic to electronic drums with absolutely no alteration to their playing style. The Tru-Trac Electronic Bass Drumhead is mounted to a real drum head and has the same "give" and FEEL of a real bass drum. With Tru-Trac Electronic Drumheads, the FEEL is just like playing real drums...no more playing on those 8" rubber pads!

For 2012, Pearl's Tru-Trac Electronic Drumheads are available in 2 pre-packs and individual components so you can convert your own acoustic kit into an electronic kit. Both prepacks include (5) No-Drill Adapters and all necessary parts and tools to complete your kit's conversion from acoustic to electronic. Connect the pads to your favorite module, hi-hat controller and cymbals to enhance your current electronic kit, and you're good to go! Pearl's Tru-Trac Acoustic to Electronic Conversion...it's As Simple as Changing a Drum Head.

"THE FEEL, RESPONSE AND DURABILITY OF THE TRUTRAC HEADS ARE INCREDIBLE! I JUST USED THEM ON THE LATEST MOTLEY CRUE TOUR AND THEY RIPPED WITH FLYING COLORS (LITERALLY FLYING UPSIDE-DOWN) AND ALWAYS TRACKED PERFECTLY!" -tommy lee MOTLEY CRUE

**AS SIMPLE AS CHANGING A DRUM HEAD.**  
**AVAILABLE IN 2 COMPLETE PERFORMANCE PACKS**  
**OR INDIVIDUAL COMPONENTS SOLD SEPARATELY.**

## CONTENTS INCLUDE:

- 4 Tru-Trac Dual Zone Electronic Drumheads that mount to any most drum shells without modification.
- 1-Tru-Trac Bass Electronic Drumhead with Mounting kit and foam insert to fit most bass drums.
- 5- No-Drill adapters that connect through your air vent with no soldering or drilling required.
- 5 TRS cables to connect to your module.
- All necessary tension rods.
- Cymbals & Controller sold separately



Remove the drum from the stand and remove the acoustic head.



Locate the Tru-Trac Electronic Drumhead that fits your drum, the No-Drill adapter and the short and long cables.



Place the No-Drill adapter in your drum's air vent, tighten the backing plate, and attach the short cable.



Plug the short cable into the Tru-Trac Electronic Drumhead and place it on your drum's bearing edge.



Insert the longer supplied tension rods into your existing hoops and tighten them just enough to secure the Tru-Trac Electronic Drumhead.



Ready to play, simply plug into a module or trigger interface of your choice.

## EXCLUSIVE NO-DRILL ADAPTER

Pearl's exclusive No-Drill Adapter fits through most any air vent and makes installing Tru-Trac Electronic Drumheads a breeze on most any acoustic kit, regardless of brand.



## FEEL YOUR DRUMS

The Pearl Throne Thumper (by ButtKicker) connects to your electronic drum set or mic'ed acoustic kit and attaches to any drum throne allowing you to feel the beat without expensive monitors. Includes a 200 watt amp and all connecting cables.



## CONTENTS

- a. Pearl Throne Thumper with Fast Clamp attachment system
- b. 200 watt BASH Power Amplifier
- c. 2 meter Guitar Cable (1/4" male to 1/4" male connectors)
- d. 3 meter 14 gauge Speaker Cable (banana plugs to tinned ends)
- e. Amplifier Power Cord

## PEARL PRECISION DRUM MONITORS

Pearl Precision Drum Monitors are reference-quality headphones with superb isolation and frequency response making them ideal for electronic drums and/or any audio source.



No Drill Adapter



# SNARES

## REFERENCE AND REFERENCE PURE

Reference Series wood snare drums feature 20 ply shells, with 6 inner plies of Birch and 14 outer plies of Maple, making it one of the loudest wood snare drums available. The 6 inner plies of Birch provides cut and attack while the outer 14 plies of Maple provide warmth and solid midrange punch. The shell's 45 degree bearing edge provides minimum head dampening for intense crack and attack. Reference Series metal snare drums redefine the standard for metal snare drums, just as our wood Reference Series snare drums did for wood snare drums. Both feature Reference swivel lugs for perfect tension rod alignment, MasterCast die cast hoops, SR-1000 Glide Lock strainer with patented locking lever that prevents the throw-off from disengaging no matter how hard you play, and UltraSound SN-1420D Graduated Tension Snares for extended dynamic range and sensitivity.



REFERENCE • MASTERS PREMIUM • MASTERS MCX • SENSITONE • ULTRACAST • FREE FLOATER • EFFECTS • SIGNATURE

### REFERENCE PURE

	RFP1465S/C		RFP1450S/C		RFP1365S/C	
Size (Dia. x Depth)	14" x 6.5"		14" x 5"		13" x 6.5"	
Shell	6ply : Maple 4 + Birch 2		6ply : Maple 4 + Birch 2		6ply : Maple 4 + Birch 2	
Hoops	FatTone (FH1410/1410S)		FatTone (FH1410/1410S)		FatTone (FH1308/1308S)	
Lugs	STL-65		STL-55L		STL-65	
Rods	10		10		8	
Tension Rods	SST-5047	Stainless Steel Tension Rod	SST-5047	Stainless Steel Tension Rod	SST-5047	Stainless Steel Tension Rod
Strainer	SR-1000	Glide-Lock Strainer	SR-1000	Glide-Lock Strainer	SR-1000	Glide-Lock Strainer
Snares	SN-1420D	Ultra-Sound "D" Type	SN-1420D	Ultra-Sound "D" Type	SN-1320D	Ultra-Sound "D" Type

### REFERENCE

	RF1465S		RF1450S		RF1365S	
Size (Dia. x Depth)	14" x 6.5"		14" x 5"		13" x 6.5"	
Shell	20ply : Maple 14 + Birch 6		20ply : Maple 14 + Birch 6		20ply : Maple 14 + Birch 6	
Hoops	MasterCast (DC1410/1410S)		MasterCast (DC1410/1410S)		MasterCast (DC1306/1306S)	
Lugs	BRL-65		BRL-55		BRL-65	
Rods	10		10		6	
Tension Rods	SST-5047	Stainless Steel Tension Rod	SST-5047	Stainless Steel Tension Rod	SST-5047	Stainless Steel Tension Rod
Strainer	SR-1000	Glide-Lock Strainer	SR-1000	Glide-Lock Strainer	SR-1000	Glide-Lock Strainer
Snares	SN-1420D	Ultra-Sound "D" Type	SN-1420D	Ultra-Sound "D" Type	SN-1320D	Ultra-Sound "D" Type



Brass

	RFB1465		RFB1450	
Size (Dia. x Depth)	14" x 6.5"		14" x 5"	
Shell	3mm Brass		3mm Brass	
Hoops	MasterCast (DC1410/1410S)		MasterCast (DC1410/1410S)	
Lugs	BRL-65		BRL-55	
Rods	10		10	
Tension Rods	SST-5047	Stainless Steel Tension Rod	SST-5047	Stainless Steel Tension Rod
Strainer	SR-1000	Glide-Lock Strainer	SR-1000	Glide-Lock Strainer
Snares	SN-1420D	Ultra-Sound "D" Type	SN-1420D	Ultra-Sound "D" Type



Cast Steel

	RFS1465		RFS1450	
Size (Dia. x Depth)	14" x 6.5"		14" x 5"	
Shell	2.5mm Cast Steel w/ Reinforcement		2.5mm Cast Steel w/ Reinforcement	
Hoops	MasterCast (DC1410/1410S)		MasterCast (DC1410/1410S)	
Lugs	BRL-65		BRL-55	
Rods	10		10	
Tension Rods	SST-5047	Stainless Steel Tension Rod	SST-5047	Stainless Steel Tension Rod
Strainer	SR-1000	Glide-Lock Strainer	SR-1000	Glide-Lock Strainer
Snares	SN-1420D	Ultra-Sound "D" Type	SN-1420D	Ultra-Sound "D" Type



# Masters

## MASTERS PREMIUM



	MMP1465S/C	MRP1455S/C	BMP1465S/C
Size (Dia. x Depth)	14" x 6.5"	14" x 5.5"	14" x 6.5"
Shell	4 ply Maple w/4ply Maple Reinforcement Rings	6 ply Maple	4 ply Birch w/4ply Birch Reinforcement Rings
Hoops	MasterCast (DC1410/1410S)	MasterCast (DC1410/1410S)	MasterCast (DC1410/1410S)
Lugs	STL-65	STL-55	STL-65
Rods	10	10	10
Tension Rods	SST-5047 Stainless Steel Tension Rod	SST-5055 Stainless Steel Tension Rod	SST-5047 Stainless Steel Tension Rod
Strainer	SR-017	SR-017	SR-017
Snares	S-022N	S-022N	S-022N



	BMP1455S/C	BRP1465S/C	BRP1455S/C
Size (Dia. x Depth)	14" x 5.5"	14" x 6.5"	14" x 5.5"
Shell	4 ply Birch w/4ply Birch Reinforcement Rings	6 ply Birch	6 ply Birch
Hoops	MasterCast (DC1410/1410S)	MasterCast (DC1410/1410S)	MasterCast (DC1410/1410S)
Lugs	STL-55	STL-65	STL-55
Rods	10	10	10
Tension Rods	SST-5055 Stainless Steel Tension Rod	SST-5047 Stainless Steel Tension Rod	SST-5055 Stainless Steel Tension Rod
Strainer	SR-017	SR-017	SR-017
Snares	S-022N	S-022N	S-022N

## MASTERS MCX



	MCX1465S/C	MCX1455S/C	MCX1455S/C
Size (Dia. x Depth)	14" x 6.5"	14" x 5.5"	14" x 5.5"
Shell	6 ply Maple	6 ply Maple	6 ply Maple
Hoops	MasterCast (DC1410/1410S)	MasterCast (DC1410/1410S)	MasterCast (DC1410/1410S)
Lugs	CL-65	CL-55	CL-55
Rods	10	10	10
Tension Rods	T-061L	T-062	T-062
Strainer	SR-017	SR-017	SR-017
Snares	S-022N	S-022N	S-022N

Pearl's Masters Premium Series snare drums feature revolutionary swivel lugs that assure perfect tension rod to lug alignment for optimal head seating and precision tuning. MasterCast die-cast hoops, stainless steel tension rods, innovative "Golden Ratio" air vents for increased attack, and a "vertical pull" SR-017 strainer all come standard on these spectacular snare drums. Masters Premium snare drums are available in a total of 31 finishes including 26 super high gloss lacquer finishes and 8 premium Delmar covered finishes, 3 of which are glass glitter finishes with real glass flakes for incredible radiance.



## ULTRACAST



UltraCast has turned into a modern gothic novel. An experiment gone awry. A monster in the truest sense. We set out to make a precision milled cast Aluminum shell that would project energy and be heard over the chaos of a live band. UltraCast has done that beyond our wildest dreams.



SR-1000  
Glide-Lock Strainer  
US.PAT.7,220,905/7,301,087

	UCA1465/B	UCA1450/B
Size (Dia. x Depth)	14" x 6.5"	14" x 5"
Shell	3mm Cast Aluminum w/Reinforcement	3mm Cast Aluminum w/Reinforcement
Hoops	SuperHoop II (SHB1410B/1410S)	SuperHoop II (SHB1410B/1410S)
Lugs	TB-65B	TB-50B
Rods	10	10
Tension Rods	SST-5042 Stainless Steel Tension Rod	SST-5042 Stainless Steel Tension Rod
Strainer	SR-1000 Glide-Lock Strainer	SR-1000 Glide-Lock Strainer
Snares	SN-1420C Ultra-Sound"C"Type	SN-1420C Ultra-Sound"C"Type

## SR-1000 GLIDE-LOCK STRAINER

Pearl's SR-1000 Strainer, used on UltraCast snare drums, features two locking systems for 100% slip-proof security. The strainer lever locks securely and releases at the push of a button (US Patent #7,220,905) The tension adjuster also locks and adjusts by pushing and turning the tension knob (US Patent #7,365,256). Low-Friction Plates (US Patent #7,301,087) assure silky smooth action and tight tolerances for precise snare settings.

## SENSITONE ELITE



	SensiTone Brass
Size (Dia. x Depth)	STE1465BR 14" x 6.5" STE1450BR 14" x 5"
Shell	1.5 mm Brass w/Black Nickel Plating
Hoops	SuperHoop II
Lugs	STE1465BR CL-65 STE1450BR CL-55
Rods	10
Tension Rods	SST-5047 Stainless Steel Tension Rod
Strainer	SR-017
Snares	SN-1420I Ultra-Sound "I" Type

	SensiTone Steel
Size (Dia. x Depth)	STE1465S 14" x 6.5" STE1450S 14" x 5"
Shell	1mm Steel w/Chrome Plating
Hoops	SuperHoop II
Lugs	STE1465BR CL-65 STE1450BR CL-55
Rods	10
Tension Rods	SST-5047 Stainless Steel Tension Rod
Strainer	SR-017
Snares	SN-1420I Ultra-Sound "I" Type

SensiTone Elite snare drums offer unparalleled options for the discriminating drummer of today. This series provides a virtual cauldron of advanced metallurgy with a choice of 1mm Steel, or 1.5mm Brass. Each of these instruments brings a distinctive sound inherent to its individual aural alchemy. Choosing one will be tough, may we suggest collecting the whole series?





“I LIKE BEING A DRUMMER BECAUSE  
I LOVE PLAYING DRUMS.  
THERE IS NOTHING BETTER THAN DOING  
WHAT YOU LOVE TO DO.  
AND SEEING THE CROWD’S REACTION  
WHEN YOU ARE PLAYING,  
IT MAKES IT THAT MUCH MORE SPECIAL”

-david agoglia REV THEORY

## FREE FLOATING SYSTEM

Pearl Free Floating Snares feature a patented system with no hardware attached to the shells. With nothing to encumber its ringing clarity the shells are free to vibrate with unbridled response and truest articulation. Pearl Free Floating System snare drums are available in several sizes in Steel and 6 ply premium Maple. All Free Floaters feature our SR-1000F Glide-Lock Strainer with locking snare tension knob and patented locking throwoff lever that will not loosen no matter how hard you play.



Size (Dia. x Depth)	14" x 3.5"
Shell	1mm Steel
Hoops	RIM1410B/1410S
Lugs	FT-35
Rods	10
Tension Rods	T-060
Strainer	SR-1000F Glide-Lock Strainer
Snares	SN-1420I Ultra-Sound "I" Type



Steel

FS1435B/C

## FIRECRACKER

When you're ready to add sparks to your playing, the first thing to do is to add a FireCracker snare drum.

As the name implies these explosive powerhouses deliver huge sound from a small package. FireCracker snare drums are available in 12" x 5" and 10" x 5" sizes in your choice of 8 ply Poplar or Steel. Light the fuse and stand back!

**SR-1000**  
Glide-Lock Strainer  
US.PAT.7220905 / 7301087 / 7365256



“WHEN YOU’RE  
PLAYING FOR A LEGEND,  
THERE CAN BE NO COMPROMISE  
IN MY DRUMS.”

stanley randolph STEVIE WONDER



6 Ply Maple

Size (Dia. x Depth)	14" x 6.5"
Hoops	MasterCast (DC1410/DC1410S)
Lugs	FT-65
Rods	10
Tension Rods	SST-5042 Stainless Steel Tension Rod
Strainer	SR-1000F Glide-Lock Strainer
Snares	SN-1420I Ultra-Sound "I" Type



FM1465/C

Size (Dia. x Depth)	14" x 5"
Hoops	MasterCast (DC1410/DC1410S)
Lugs	FT-50
Rods	10
Tension Rods	SST-5042 Stainless Steel Tension Rod
Strainer	SR-1000F Glide-Lock Strainer
Snares	SN-1420I Ultra-Sound "I" Type



FM1450/C

Size (Dia. x Depth)	14" x 3.5"
Hoops	MasterCast (DC1410/DC1410S)
Lugs	FT-35
Rods	10
Tension Rods	SST-5035 Stainless Steel Tension Rod
Strainer	SR-1000F Glide-Lock Strainer
Snares	SN-1420I Ultra-Sound "I" Type



FM1435/C



FCS1050



FCS1250



FCP1050



FCP1250

Size (Dia. x Depth)	10" x 5"	12" x 5"	10" x 5"	12" x 5"
Shell	1.0mm Steel	1.0mm Steel	8ply Poplar	8ply Poplar
Hoops	1.6mm Steel (RIM1006/1006SL)	1.6mm Steel (RIM1206/1206SL)	1.6mm Steel (RIM1006/1006SL)	1.6mm Steel (RIM1206/1206SL)
Lugs	CL-50	CL-50	CL-50	CL-50
Rods	6	6	6	6
Tension Rods	T-062	T-062	T-062	T-062
Strainer	SR-018	SR-018	SR-018	SR-018
Snares	S-032	S-031	S-032	S-031

## EFFECT

These versatile drums can be used for secondary effects or as your main snare drum. They're available in a range of sizes to complement any musical style.



	M1040	Soprano	M1060	Popcorn	M1270	Soprano	B1330	Piccolo	S1330B	Piccolo	M1330	Piccolo	M1440	Piccolo
Size (Dia. x Depth)	10" x 4"		10" x 6"		12" x 7"		13" x 3"		13" x 3"		13" x 3"		14" x 4"	
Shell	6 ply Maple		6 ply Maple		8 ply Maple		Brass		Steel		6 ply Maple		6 ply Maple	
Hoops	1.6mm Steel (RIM1006/1006SL) w/I.S.S.		SuperHoop II (SH1006/1006S)		1.6mm Steel (RIM1208B/1208S)		1.6mm Steel (RIM1308B/1308S)		1.6mm Steel (RIM1308B/1308S)		1.6mm Steel (RIM1308B/1308S)		1.6mm Steel (RIM1410B/1410S)	
Lugs	CL-05		CL-65		CL-100		CL-05		CL-05		CL-05		CL-05	
Rods	6		6		8		8		8		8		10	
Tension Rods	SST-5038 Stainless Steel Tension Rod		SST-5035 Stainless Steel Tension Rod		SST-5047 Stainless Steel Tension Rod		T-055		T-055		T-055		SST-5042	
Strainer	SR-018		SR-018		SR-018		SR-018		SR-018		SR-018		SR-018	
Snares	S-032N		S-032N		S-031N		S-029N		S-029N		S-029N		S-022N	





## JOEY JORDISON

Joey Jordison has a reputation as one of the most influential, respected and successful drummers in the world today. Playing stadiums worldwide with Slipknot, Joey needed a snare drum with a higher pitch, monster bite, and this 13"x6.5" 1mm Steel shell Power Piccolo delivers the rage and power you'd expect from Joey.



### JJ1365

Size (Dia. x Depth) :	13" x 6.5"
Shell :	Steel, Black Finish
Hoops :	SuperHoop II
Lugs :	CL-65B
Rods :	8
Tension Rods :	SST-5047 Stainless Steel
Strainer :	SR-017B
Snares :	SN-029N



## DENNIS CHAMBERS

As one of the world's most respected International session musicians and clinicians, Dennis' signature snare drum has outstanding sound and tonal dynamics. This top specification drum includes a wide range of features to help you achieve the perfect sound.



### DC1465

Size (Dia. x Depth) :	14" X 6.5"
Shell :	4 Ply Maple
	w/4 ply Maple Reinforcement Rings
Hoops :	MasterCast (DC1410 / DC1410SG)
Lugs :	CL-100
Rods :	10
Tension Rods :	SST-5047 Stainless Steel Tension Rod
Strainer :	3-Way Adjustable / SR-020 on both sides
Snares :	S-030N
Color :	#136 Opal White



## VIRGIL DONATI

Virgil has pushed back the barriers of playing drums with his innovative use of the instrument, complex rhythms, creative phrasing and extreme speed, and naturally he has taken great care to design a unique snare drum. Using a 8 ply blended shell, rounded bearing edges and a totally flat snare bed, Virgil's signature snare drum is as state-of-the-art as his playing.



### VG1450

Size (Dia. x Depth) :	14" X 5"
Shell :	8 Ply (Outer: 4 ply Maple / Inner: 4 Ply Birch)
Hoops :	MasterCast (DC1410 / DC1410S)
Lugs :	TB-50
Rods :	10
Tension Rods :	SST-5042 Stainless Steel Tension Rod
Strainer :	SR-017
Snares :	SN-022N
Color :	#188 Smoke Fade



## CHAD SMITH

Explosive, versatile and funky...these words not only describe Chad's playing with the Red Hot Chili Peppers, but also describe the sound of his awesome signature snare drum. One of the best selling drums in Pearl's arsenal, the Chad Smith snare drum will help bring your groove to the next level.



### CS1450

Size (Dia. x Depth) :	14" x 5"
Shell :	Steel, Black Nickel Plated
Hoops :	SuperHoop II
Lugs :	CL-55
Rods :	10
Tension Rods :	SST-5047 Stainless Steel
Strainer :	SR-015
Snares :	SN-022



## OMAR HAKIM

Having played the drums for Sting, Madonna and David Bowie, to name but a few, Omar was looking for a unique sound in designing his signature snare drum. The 13" x 5" shell has a power piccolo sound while the Mahogany helps to produce the perfect blend of sonic power, projection and tonal color.



### OH1365

Size (Dia. x Depth) :	13" X 5"
Shell :	6 Ply African Mahogany
Hoops :	SuperHoop II (SH1308B / 1308S)
Lugs :	CL-55
Rods :	8
Tension Rods :	SST-5047 Stainless Steel Tension Rod
Strainer :	SR-015
Snares :	SN-029N
Color :	#140 Natural Mahogany



## IAN PAICE

Deep Purple's legendary drummer designed this snare drum to have classic looks and classic sound with modern technology. The 6.5" steel shell will give you a big rock sound, and the locking nuts will help your drum to "stay tuned all night".



### IP1465

Size (Dia. x Depth) :	14" X 6.5"
Shell :	Beaded Sheet Steel
Hoops :	SuperHoop II (SH1410B / 1410S)
Lugs :	TB-65
Rods :	10
Tension Rods :	SST-5042 Stainless Steel Tension Rod
Strainer :	SR-017
Snares :	S-022N

# SIGNATURE SERIES

Imagine being able to capture the elusive sound of your drumming idol. Pearl's extensive line of Signature Series Snares gives you an opportunity to own a snare developed with input from the pros. We offer snares from some of the world's greatest players, and they're all available at your Pearl Dealer.

### ROCKET TOMS

Rocket Toms are the perfect accent for your kit and can be melodically tuned for dramatic fills.

6" x 12"	AL-612
6" x 15"	AL-615
6" x 18"	AL-618
6" x 21"	AL-621

#103 Piano Black Lacquer,  
#109 Arctic White Lacquer



### JUNGLE GIG

The Jungle Gig allows the conversion of virtually any 16" floor to a bass drum. Very portable and perfect for small gigs. I.S.S. or Optimount sold separately.





# ELIMINATOR DEMON DRIVE

THE SMOOTHEST, FASTEST, MOST VERSATILE PEDAL IN PEARL'S HISTORY

**Wickedly Fast.**

Micro-polished Ninja bearings along with self-aligning spherical bearings and the zero latency Z-Link give the Demon Drive incredible speed.

**Heavenly Feel.**

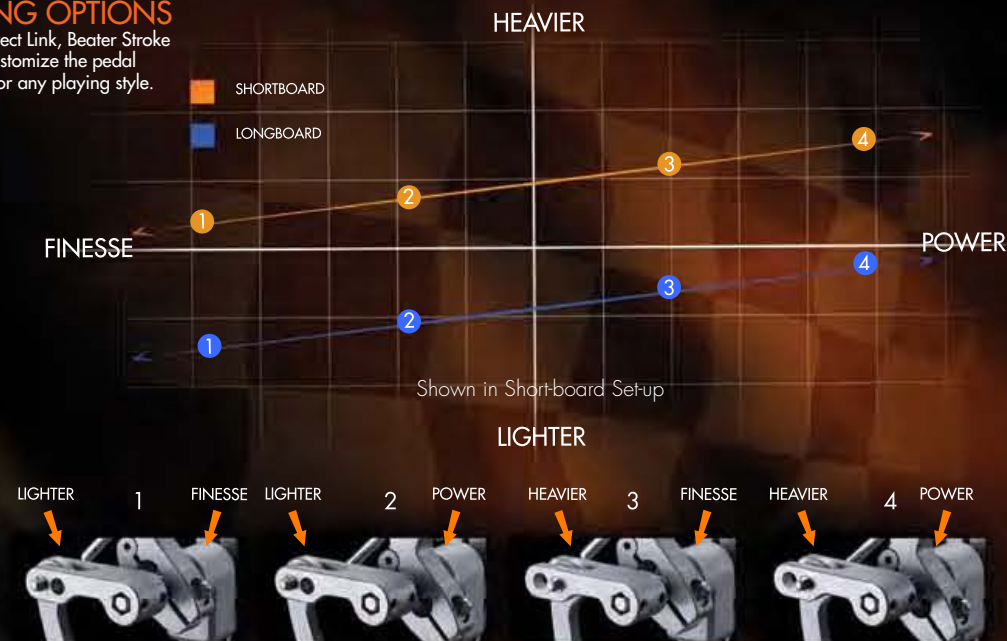
The Direct Link's spherical bearings and a combination of custom settings create the smoothest pedal action possible.



**Ninja Bearings**  
Designed for skateboarding these bearings feature micro-polished steel balls for amazing low friction.

## DIRECT DRIVE PEDAL SETTING OPTIONS

Adjustments to the Direct Link, Beater Stroke and Footboard will customize the pedal creating a perfect fit for any playing style.



## TAILOR MADE TO YOUR FOOT

With seemingly endless adjustments, the Demon Drive and Demon Chain can be tuned to your specific taste.



**DUO-DECK LONGBOARD**  
Converts quickly from shortboard to long board via 8 screws under footplate for your choice of feel. US PAT. # 72626107



**BEATER STROKE ADJUSTMENT**  
A choice of 2 positions for Finesse or Power. Simply loosen the clamshell to change position. US PAT. # 7379540



**DIRECT LINK ADJUSTMENT**  
The 2 position direct link adjusts for a choice of light or heavy feel. (Demon Drive Only)



**ULTRA-LIGHT WEIGHT CHAIN**  
The Power Chain features low-friction rollers for speed and double chain construction for power and dependability. (Demon Chain Only)



**ADJUSTABLE TRACTION PLATE**  
The Aluminum Traction Dots are fully adjustable to vary the amount of slip or grip for your playing style.



**FOOTBOARD HEIGHT ADJUSTMENT**  
Loosen and rotate to change footboard height. Rotation is clearly indexed for ease of setup.



**ZERO LATENCY U-JOINTS**  
Zero latency Z-Link U-joints are backlash-free to promote optimal feedback for incredible speed and control.



**LINEAR CAM**  
The Perfect Circle Cam provides consistent and smooth feel throughout the entire stroke for pinpoint accuracy and superb control. (Demon Chain Only)

## DEMON DRIVE



**Z LINK DRIVE SHAFT**  
Adjustable machined Aluminum for perfect positioning and backlash-free energy transference for precise feel.



**CLICK LOCK SPRING TENSION**  
The Click Lock prevents the tension knob from loosening. Simply flip up for adjustment. US PAT. # 7754953



## DEMON CHAIN



**CONTROL CORE BEATERS**  
The standard Control Core Felt and the optional wood beater feature and anti-vibration elastomer core. US PAT. #7626108



## CARRY CASE

All Demon Drive pedals come standard with a carry case to protect your pedal from the wear and tear of travel.





# Pearl

## WORLD CLASS PEDALS

### POWERSHIFTER ELIMINATOR DRUM PEDALS P-2000 S E R I E S

#### CHAIN DRIVE

Pearl's sprocket-less double chain drive provides super smooth action with powerful and precise feel. Since there are no teeth, the "grinding" noise common with most chain drive pedals is eliminated making the Eliminator perfect for studio work.



P-2000C

DOUBLE PEDAL COMPLETE  
(RIGHT-FOOTED)  
**P-2002C**  
DOUBLE PEDAL CONVERSION KIT  
(RIGHT-FOOTED)  
**P-2001C**  
DOUBLE PEDAL COMPLETE  
(LEFT-FOOTED)  
**P-2002CL**

#### BELT DRIVE

Our Belt Drive provides a very comfortable, natural feel similar to a direct drive system. We use an extremely strong, highly durable drive belt, instead of a normal nylon strap, to provide maximum durability, strength, and stretch resistance.



P-2000B

DOUBLE PEDAL COMPLETE  
(RIGHT-FOOTED)  
**P-2002B**  
DOUBLE PEDAL CONVERSION KIT  
(RIGHT-FOOTED)  
**P-2001B**  
DOUBLE PEDAL COMPLETE  
(LEFT-FOOTED)  
**P-2002BL**

### PowerShifter ELIMINATOR

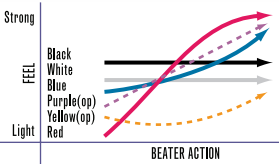
| P-2000 | S E R I E S



### INTERCHANGEABLE CAM SYSTEM

US.PAT.6172291

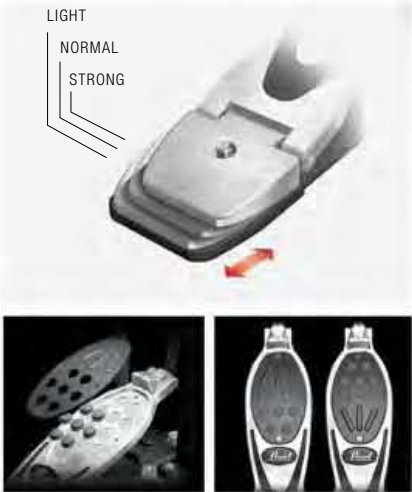
Our exclusive Cam System provides six (included 4 + optional 2) interchangeable color coded cams allowing you to quickly change the power and feel of the pedal to suit your individual playing needs. Changing from cam to cam is as simple as pushing the release button and snapping another cam in place.



### POWERSHIFTER

US.PAT.5574237

Our revolutionary PowerShifter function provides 3 positions to fine tune the power and feel of the pedal. By moving the footboard forward or back you change the chain or belt drive angle, thus changing the leverage to create a light, normal or strong feel.



### INDEPENDENT TRACTION GRIPS

PowerShifter Eliminator's Traction Plate footboard insert allows you to remove and reconfigure each individual traction grip to suit your exact playing requirements. From maximum grip to full slide, and every option in between, the choice is yours. The Traction Plate also reverses to focus the slide or grip surfaces to either the toe or heel of the pedal.



### ZERO PLAY HINGE

Our stainless steel hinge is manufactured with incredibly precise tolerances to prevent play between the footboard and heel yet provides maximum freedom of motion for blazing speed.(US.PAT.7179978)

### FOOTBOARD ANGLE ADJUSTMENT

Footboard angle is easily adjusted and completely independent from beater angle allowing you to further fine tune the feel and action of your pedal.

### ROLLER CAM HOOP CLAMP

Our Roller Cam Hoop Clamp multiplies each turn of the adjustment knob to speed the process of attaching the pedal to the hoop. It fits an extremely wide range of hoop thicknesses and offers the smoothest, most secure grip possible. (US.PAT.5726370)



### WIDE TENSION-RANGE SPRING

Our counter spring has been designed to perfectly compliment the weight and balance of the footboard and beater assembly. It also offers a much wider range of adjustability allowing you to fine tune the pedal tension to suit your playing style.

### UNI-PRESSURE SPRING CLAMP

Our Uni-Pressure Spring Clamp System grips a full 360 degrees and allows infinite beater angle adjustments. Featuring a unique Floating Spring Pendulum design that is perfectly centered on the clamp, this system offers full precision bearing movement for unmatched smoothness.

### QUADBEATER

Our QuadBeater provides four different beater surfaces, each with its own distinct sound. You can choose from 2 hard plastic surfaces or 2 felt surfaces and either pinpoint or line contact with the head.

### QUADBEATER (US.PAT.5610351)



### DUOBEAT



### BEATER WEIGHT

**BW-100** (US.PAT.7122730)

The BW-100 Beater Weight features a main body (10.4 gram) and two removable add-on weights Black (7.2 grams) and Silver (5.8 grams) that can be added or subtracted to achieve perfect feel and power.



### PEDAL STABILIZER PS-85



P-2000 SERIES  
come standard  
with Custom Carry bags

### PEARL DRUM PEDALS

	POWERSHIFTER ELIMINATOR P-2000 SERIES				P-900 SERIES	
MODEL	P-2000C	P-2002C	P-2000B	P-2002B	P-900	P-902
DRIVE	Double Chain		Belt		Single Chain	
CAM	Interchangeable Cam				Alminum Die-Cast Wheel	
POWERSHIFTER	•	•	•	•	•	•
FOOTBOARD	TractionPlate & TractionGrip					
FOOTBOARD ANGLE	3 Positions				---	
BEATER	QUAD BEATER				DUO BEAT	
BEATER ANGLE	Uni-Pressure Spring Clamp				Beater Angle Cam	
SPRING ROLLER	Bearing				FrictionLess Roller	
HOOP CLAMP	Roller Cam Hoop Clamp					